



## ODACS RULES ELEMENTARY, LEVEL I, GRADES 4-6

### AREA FOUR: ART

#### GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. *Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.*
4. Each entry must have been created since the last Regional Competition.
5. *Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.*
  - a. *If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. If a resource photograph is used, there must be evidence of artistic changes. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.*
  - b. *Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; this includes commercial symbols, images, trademarks, and logos. Use of such artwork is a violation of international copyright law.*
6. It is recommended that two-dimensional works be matted or framed and that three-dimensional works include, if possible, an attached base if one is needed in order to exhibit the work.
7. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for Sculpture and Crafts. Power sources for lighting must not require electrical plug in for display.
8. The student must bring *two completed exhibitor tags* with his project. *One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms. See the ODACS website, [www.vaodacs.com](http://www.vaodacs.com).*
9. *Each student must sign the "Statement of Originality" on the Artist's Idea Statement.*
10. *Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.*
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 8 of the General Information at the beginning of this manual.
12. Media may not be mixed unless the rules for the category specifically allow a combination of media.

#### RULES BY CATEGORY

##### Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable. Ordinary felt-tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used and should be based on established lettering styles.



4. The entry may contain other elements (i.e., color, illustration), but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on a sample supplied by the teacher or taken from a book. [Suggested book for calligraphy examples: *Calligraphy from Beginner to Expert*, Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing, ISBN 0-7460-0426-5]
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. If the entry is not in English, the student must include a translation attached to the judging forms.
8. Required paperwork includes judging forms, *Artist's Idea Statement with* signed Statement of Originality, and translation if applicable.